



SUBJECT ELECTIVES

Altitude | 2026



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FROM THE PRINCIPAL



Proverbs 25:2 says, "It is the glory of God to **conceal a matter**, and is the glory of kings to **search it out**."

I love this verse for several reasons, firstly, because it reminds us that we are hardwired to explore, investigate, to dig deep and discover and unravel mysteries. Secondly, because when we make those discoveries, it should be celebrated - learning and making discoveries is our glory! Also, I love the notion of God creating the world with multiple layers of hidden jewels and taking great delight in watching generations of people finding them.

Your years at Red Rock is a time to embrace opportunities to search out and unravel the mysteries of this world. Without a doubt though, like all great expeditions, the journey you are on to search out the mysteries of the world will have its challenges and will involve labour and tasks that don't appeal to you, or you'd rather not do, but there will also be a great sense of reward, and achievement. We know you are going to be excited and gain great joy in making new discoveries and, equally, we are going to enjoy watching you make those discoveries.

As you embark on this great expedition of learning and discovery, keep in mind the treasure you will end up with, and the journey will be all the richer, and fulfilling. I hope that your time here will be like one big treasure hunt - discovering as much about yourself as you do about the world, we live in.

Welcome to your secondary years at Red Rock. I look forward to watching all of you flourish as you are supported and empowered to influence your world with integrity.

A handwritten signature in blue ink that reads "Karen McCoy".

Mrs Karen McCoy

FROM THE HEAD OF SECONDARY



A very warm welcome to you as you begin mapping your **Individualised Learning Pathway.**

This will come as no surprise to you: we believe that every person was created by a loving Father for a purpose. My hope and prayer for you is that you would begin to uncover the treasures that God has placed inside you so that you can influence our world with integrity. Throughout your secondary years our goal is to create opportunities for learning which simultaneously inspire, challenge and deepen your understanding and experience.

My heart desires that you will take time to think deeply about what you enjoy about learning and discover - asking the hard questions and daring to explore beyond! To live purposefully - knowing that you belong to someone who loves you more than you and has given you gifts and talents to share. Finally, you will place others before yourself by serving with all your heart, mind and strength.

This guide will assist you in the course selection process and it is important that you take the time to read through it before selecting your options. As you explore your options please remember you are a unique human being with incredible ability and ideas and my vision for you in your secondary years is that you will experience growth.

Right from the outset, I want you to know that this is **your** path. You are in control. Where you want to on this journey is up to you, and we want to support you where possible. So, if you get stuck or have a desire to explore something that is not in this guide, do not be afraid to ask. As they say - nothing ventured, nothing gained.

May God bless you in your selection process.

Mr Christopher Ellis

ALTITUDE SUBJECT ELECTIVES

Important Information

At Red Rock Christian College, students have the opportunity to personalise their learning experience by selecting electives they wish to undertake, within any subject area. There is a wide selection of electives that students will be able to access throughout their Altitude program. These electives work alongside core subjects to support student interests and passions.

Core Subjects

The core subjects are designed for students to meet the Australian Curriculum Standards for their year level. These include:

- English
- Mathematics
- Science
- Humanities
- Personal Development

Symbol Keys



Elective Subjects

A student's program typically includes the five core subjects and five electives per semester chosen by the student. Students may choose from any subject category to make up their elective subjects, however, a minimum of two choices must come from core subject categories (English, Mathematics, Science, and Humanities).

External Options

The elective subjects included in this booklet detail the subjects offered onsite in 2026. If you are interested in exploring other subject options outside of those offered onsite at RRCC the subject selection form will allow you to highlight your area of interest. Any information provided in response to this question will assist the College in exploring further external providers and learning options. Some possible course options may include industry or trade-based subjects, service based volunteering or long-term work experience

The different elective categories students can choose from are:

- Art and Design
- Drama
- English
- Health and Physical Education
- Humanities
- Languages Other Than English (LOTE)
- Mathematics
- Music
- Science
- Technologies





Inquiry Option within Subjects (available to 2026 Altitude Two and Three students)

As a part of our elective program in 2026, we are offering inquiry learning options for students in Altitude 2 and 3 who completed a subject in the previous year and want to continue to explore the subject in greater depth.

What is Inquiry learning?

Inquiry-based learning is an educational approach that puts students at the center of their learning journey, motivating them to pose inquiries and delve into real-world challenges. Within this educational framework, students take an active role in their learning, having the chance to pursue their own interests and questions.

This style of learning often involves practical experiences, enabling students to bridge the gap between classroom lessons and real-life situations. Research indicates that inquiry-based learning not only enhances critical thinking, problem-solving, and creativity but also fosters a deeper understanding of the subject matter.

Inquiry learning is not your typical classroom experience; it's an expedition that empowers you to ask questions, investigate, and unravel the secrets that lie beneath the surface of every subject. It's a chance to become an intellectual detective, a scientific explorer, and a critical thinker all rolled into one.

Imagine a classroom where your voice matters the most, where your burning questions ignite discussions, and where every "Why?" and "How?" is met with enthusiasm. Here, the teacher transforms into a guide, a mentor who equips you with the tools you need to unravel the mysteries of the world. With inquiry learning, the spotlight is on you – your interests, your curiosities, and your thirst for understanding.

But it's not just about the destination; it's about the exhilarating journey you undertake. Through inquiry learning, you'll learn to gather evidence, analyse data, and construct your own conclusions. You'll cultivate skills that go far beyond textbooks, skills that are essential for the world beyond the classroom; critical thinking, problem-solving, communication, and collaboration. These skills are the treasures you'll uncover as you navigate through the twists and turns of your inquiry adventure.

How does it work?

Students who choose the inquiry option can define their own area of study within the subject content of the elective. They will follow a structured process to explore their area of interest, test theories, skills or techniques and then report back on their learning through a medium they choose. As this is a student directed option, the expectation will be on the student to set goals, follow timelines and explore their own area of study. They will be supported by the class teacher through guiding conversations and supportive feedback but will be led by their own interest in the topic. If choosing the inquiry option, the students may have the option to run their inquiry over two subject blocks within the semester.

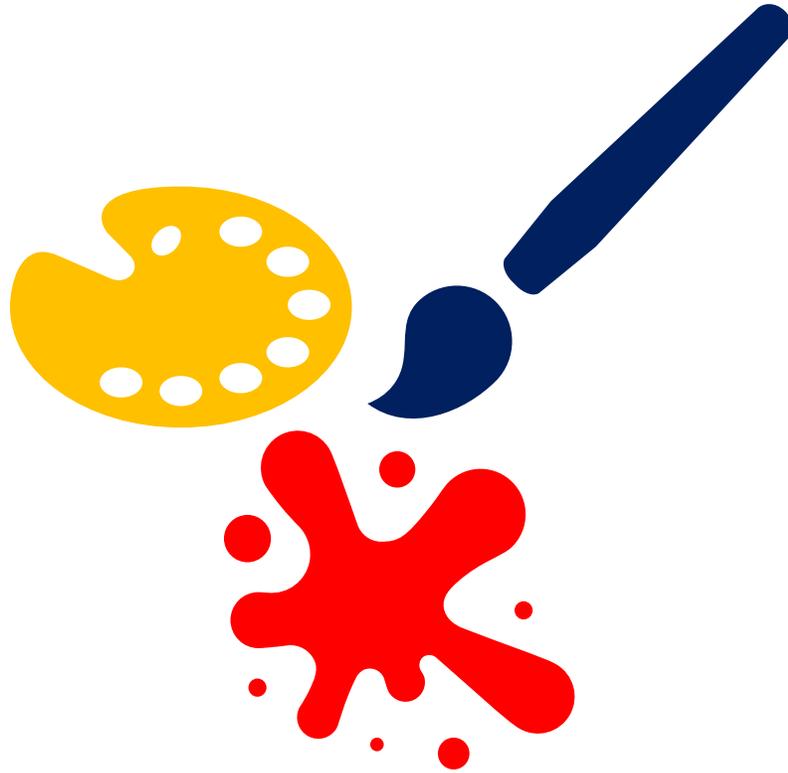
One possible example of a student's 5-year learning plan

Years	2025	2026	2027	2028	2029	
	Altitude Years			Graduate Years		
Core Subject progression	English Core A1	English Core A2	English Core A3	English Units 1&2	English Units 3&4	
	Science Core A1	Science Core A2	Science Core A3			
	Humanities A1	Humanities A2	Humanities A3			
	Mathematics A1	Mathematics A2	Mathematics A3			
Electives	1	Studies of Religion	Entrepreneurship	History or War	Units 1&2 History	Units 3&4 History
	2	Netball Nation	Basketball Academy	Gamechangers: Sports Journalism	Units 1&2 PE	Units 3&4 PE
	3	The Art of Persuasion	Drama: From Page to stage	Food and Sustainability		
	4	Photography and Print Media	Fashion Garment Construction	Pre-VCE Art	Units 1&2 Art (Making and Exhibiting)	Units 3&4 Art (Making and Exhibiting)
	5	Hospitality	Life in a harsh world	Altitude Chemistry	Chemistry Units 1&2	Chemistry Units 3&4
	6	Spanish	Exploring Fantasy Texts	So you think you can play?	Music Units 1&2	
	7	Fashion: Pattern Making	Outdoor Education	Altitude Psychology		
	8	Pre- VCE Legal Studies	Basketball Academy	From Ancient to Anime		
	9	Computer Game Design	Maths for Fun	Film and Popular Culture		

Key	
Subject Areas	Colour
Arts and Design	
English	
Health and Physical Education	
Humanities	
Languages other than English	
Mathematics	
Sciences	
Technologies	

2026 SUBJECT OFFERINGS





ART AND DESIGN

Architecture

This is a level 10 subject | **(SEMESTER LONG)**

This elective will be offered in 2027

This hands-on introduction to architecture focuses on designing real-world spaces that respond to environmental needs and human use. You'll explore how architecture shapes communities and how sustainable, practical, and aesthetic decisions are made in the design of built environments. Working through a design process, you'll respond to a client brief, create technical drawings, build mock-ups, and refine your solutions based on feedback. You'll also complete a case study exploring famous architects and iconic buildings to inspire your own design thinking. This subject is ideal for students who enjoy creative problem-solving, spatial thinking, and designing with purpose.

Possible Assessment tasks and activities include: Research projects, design process and responding to client briefs, mood boards, illustration techniques and perspective drawing, technical drawing, the use of AutoCAD software, physical mock-ups, collaborative design tasks etc.

Do this subject if:

- You're curious about how buildings and spaces are created,
- Enjoy hands-on model making and sketching,
- Enjoy creative problem-solving, spatial thinking, and designing with purpose.
- You are considering future pathways in architecture, engineering, or environmental design.

Leads to future design subjects: VCE Visual Communication Design



Please note that there will be a levy for this subject TBC.



Art

This is a level 9 subject | *(SEMESTER LONG)*

For all you budding artists out there that love to get their hands busy on a wide variety of creative projects, this elective is for you!

This Art Elective is all about the discovery and exploration of a range of 2D and 3D art forms, techniques, and art styles, which will help to develop and build your art-making skills and personal exploration of ideas in artworks.

You'll explore techniques and styles to develop your personal expression while learning about artists and movements that have shaped history. The subject encourages creative thinking, experimentation, and visual storytelling through a variety of art forms which could include drawing, painting, sculpture, and mixed media. This is a great choice for students who want to build foundational skills and prepare for further art subjects such as Pre-VCE Art Making and Exhibiting.

This elective is designed for both the seasoned creative used to diving headfirst into creative projects, as well as those who wish to delve into the world of art a little more by expanding their skills and understanding.

Possible Assessment tasks and activities include: Research projects, art skills workshops, creating artworks, critical reflections, collaborative tasks.

Do this subject if:

- You're interested in trying out new ways to create
- You want to explore both traditional and experimental art techniques
- You're curious about the role of artists and movements in shaping ideas
- You want to build confidence in your own creative thinking and artmaking

Leads to future subjects: Pre-VCE Art, VCE Art Making & Exhibiting



Please note that there will be a levy for this subject TBC.



Drawing & Illustration

This is a level 9 subject | *(SEMESTER LONG)*

Love drawing? Want to turn your sketches into something more?

In Drawing and Illustration, you'll build strong drawing skills and explore how to express your ideas through art. Start with pencil and paper, end with bold, creative illustrations. From realistic studies to imaginative characters and storytelling, this course is your chance to experiment, grow, and bring your artwork to life.

This course is all about building your confidence and creativity through drawing. You will start by developing strong foundational skills - learning how to observe, sketch, shade, and render using materials like pencil, charcoal, ink, and markers. You will also build your understanding of proportion, perspective, and composition.

Once you have built up your drawing toolkit, you will dive into the world of illustration, by applying those skills in more imaginative, expressive, and personal ways. From character design and visual storytelling to digital drawing, you will experiment with how to communicate meaning through imagery. You will be encouraged to take creative risks, reflect on your process, and develop your own illustrative style.

Throughout the course, you will keep a visual journal to record your ideas, experiments, and progress, and study how artists and illustrators from different times and cultures use drawing to express their ideas. Your final folio will showcase a mix of skill-based and creative works that show your growth as a young artist and visual communicator.

Possible Assessment tasks and activities include: Research projects, drawing skills workshops, digital drawing workshops, artworks, critical reflections, collaborative tasks, illustration techniques, Digital design programs, creative thinking tasks etc.

Do this subject if:

- You love to draw and want to push your skills further, including observational drawing and rendering techniques
- You're passionate about illustration and want to explore character, fantasy, or narrative art
- You're keen to build a toolkit of visual techniques using both hand-drawing and digital tools
- You're thinking about a creative pathway like animation, graphic design, or illustration
- You're curious about illustration used in graphic design contexts such as packaging, surface design, children's books and editorial artwork
- You enjoy exploring your imagination and using art to communicate stories or ideas

Leads to future subjects: Pre-VCE Art, VCE Art Making & Exhibiting, Pre-VCE Visual Communication Design, VCE Visual Communication Design



Please note that there will be a levy for this subject TBC.



Painting 101

This is a level 10 subject | *(SEMESTER LONG)*

This elective will be offered in 2027

Painting 101 isn't just about learning how to paint- it's about learning how to express yourself through colour and creativity.

From mixing colours to experimenting with style, this course is your chance to get hands-on, explore ideas, and see where your painting takes you.

This subject is all about learning to see like a painter and think like an artist. Over the semester, you'll explore the fundamentals of painting while discovering just how expressive and personal the medium can be.

In the first part of the course, you'll build essential painting skills; learning how to mix colour, apply paint with control and confidence, and understand how light, tone, and composition work together. You'll experiment with a range of tools and materials, including acrylics, watercolour, and mixed media.

As your skills grow, you'll begin to take more creative risks, exploring different painting styles, responding to ideas and themes, and developing your own visual voice. Whether you lean toward realism or something more abstract, this course gives you space to experiment, explore, and push your work in new directions.

You'll also look at how artists, both past and present, use paint to communicate ideas, emotions, and experiences, and you'll use your visual arts journal to plan, test, reflect, and track your progress along the way.

By the end of Painting 101, you'll not only have a stronger set of technical skills, but a deeper understanding of painting as a creative and expressive art form.

Possible Assessment tasks and activities include: Research projects, painting skills workshops, creating artworks, critical reflections, collaborative tasks etc.

Do this subject if:

- You enjoy working with colour, texture, and paint
- You want to develop stronger technical painting skills
- You're curious about how painting can communicate meaning and mood
- You're preparing for VCE Art Making and Exhibiting or want to build your folio
- You want to experiment with a range of materials and approaches in painting
- You enjoy taking creative risks and pushing your artistic boundaries

Leads to future subjects: Pre-VCE Art, VCE Art Making & Exhibiting



Please note that there will be a levy for this subject TBC.



Mural Project: Art with Purpose

This is a level 10 subject | (SEMESTER LONG)

Be part of something lasting. In this course, you'll design and paint a large-scale mural that reflects our landscape, our faith, and what we value as a community. Work as a team, make something meaningful, and leave your mark in a creative and lasting way.

This course centres around the design and creation of a large-scale painted mural that reflects both the beauty of the natural landscape around us and the Christian values our school community upholds. Working together as a creative team, you'll explore how art can be used to tell stories, express faith, celebrate culture, and connect people.

You'll learn key skills in planning, designing, and painting on a large scale, and explore how colour, shape, symbolism, and composition can communicate powerful messages. Along the way, you'll study examples of public art and community murals from different cultures and contexts, learning what makes them resonate and stand the test of time.

Through workshops, brainstorming sessions, and collaborative design, you'll help shape a mural that reflects both individual voices and a shared vision. Your visual journal will become a space to experiment, reflect, and document the creative journey from concept to completion.

This subject is perfect for students who want to work with purpose, create something lasting, and contribute to a project that honours faith, creativity, and place.

Possible Assessment tasks and activities include: Collaborative design process, community engagement and surveys, landscape studies, project planning, painting etc.

Do this subject if:

- You enjoy working on large-scale creative projects
- You're interested in art that communicates meaning in public spaces
- You want to collaborate with others and leave a creative legacy
- You want to explore how art connects people and culture
- You want to give back to the school community

Leads to future subjects: Pre-VCE Art, VCE Art Making & Exhibiting, Pre-VCE Visual Communication Design, VCE Visual Communication Design



Please note that there will be a levy for this subject TBC.



Photography and Digital Medias

This elective will be offered in 2027

This is a level 10 subject | (SEMESTER LONG)

In this Elective, you will take on the role of both Photographer and Graphic Designer.

You will initially delve into the world of photography, gaining a historical appreciation and perspective of this unique and constantly evolving art form. You will have the opportunity to explore and develop your photographic skill set through Personal Projects. You may utilise your camera of choice, whether that involves bringing in a DSLR, your smartphone camera, or the school's digital cameras.

Additionally, students will delve into the world of Adobe Photoshop and Graphic Design, with potential opportunity to develop videography skills. In this, you will have the opportunity to apply contemporary digital editing techniques utilising Adobe Photoshop and engaging with current Artificial Intelligence technologies. This will enable you to create and prepare Photography artworks and designs to be utilised across several print and digital media formats.

You will learn how to think like a Graphic Designer, by applying a design process to various briefs involving photography to produce finished designs appropriate for marketing, creativity and education.

Consider taking this unit if you are interested in:

- Learning how to properly use the settings on a camera and apply lighting techniques to take better photos.
- Learn how to apply editing tools to enhance your photography
- Learning how to use Photoshop
- Exploring how to create products for use in print media (movie posters, ads, product packaging, etc.)

Do this subject if:

- You enjoy photography, visual storytelling, and editing images
- You're interested in exploring digital design using industry-standard tools like Photoshop
- You want to build a folio for future creative study or career pathways
- You're considering careers in advertising, media, marketing, or design
- You like combining technology with creativity to make powerful visual statements

Leads to future subjects: The Photography elective is a strong pathway to complete VCE Media, VCE Visual Communication Design, VCE Art Making and Creating Units, and other Photography-based pathways post-school.

Pre-VCE Art Making and Exhibiting

This is a level 10 subject | (SEMESTER LONG)

If you are considering taking VCE Art (Making and Exhibiting), then this Elective will be highly beneficial in preparing you with the necessary skills and knowledge to make the most out of your VCE Arts experience.

In this Elective, you will build a repertoire of skills in art making by being introduced to several methods used to make artworks. You will also learn about the presentation and exhibition of artworks and the roles of the various personnel within galleries such as curators, exhibition designers, and conservators.

Through both teacher-directed and student-directed inquiry learning, you will develop and refine your use of materials and techniques across several art forms. Additionally, you will learn how art elements and art principles are used to create aesthetic qualities and expand your understanding of how ideas are communicated through visual language.

In this Elective, you will have the opportunity to visit exhibition spaces and learn first-hand how artworks are selected and presented thematically. You will also collaborate in teams, working in a community setting to plan and promote your exhibit of artworks for the school community.

This Pre VCE course is aimed at an A3 level and sets the foundation for students preparing for VCE Unit 1 and 2 arts subjects such as VCE Art Making and Exhibiting and VCE Visual Communication Design. This Elective is also beneficial in helping students develop the skills required to pursue a career in the creative and design industry.

Possible Assessment tasks and activities include: Development of Visual Arts Journal (folio) documentation, studio art making tasks across various art forms, writing artist statements to accompany resolved artworks, gallery reports or exhibition reviews, collaborative group exhibitions, and short written visual analysis tasks.

Do this subject if:

- You're interested in building your art-making skills and exploring the studio process
- You want to better understand how exhibitions and galleries work, including the roles of curators, exhibition designers and conservators
- You enjoy analysing and reflecting on the meaning, purpose, and context of artworks
- You want to explore how artists communicate personal, political, or cultural ideas
- You're preparing for VCE Art Making and Exhibiting and want to feel confident with the required language, visual arts journal (folio) development, and final presentation of work

Leads to future subjects: VCE Art Making & Exhibiting, VCE Media

Pre-requisites: One of the following Altitude Art electives; Art, Street Art and Printmaking, Painting 101, Drawing & Illustration.

Pre-VCE Visual Communication and Design

This is a level 10 subject | *(SEMESTER LONG)*

If you are considering taking VCE Visual Communication Design, then this Elective will be highly beneficial in preparing you with the necessary skills and knowledge to make the most out of your VCE VCD experience.

In Pre-VCE Visual Communication Design you will build on your skills and knowledge developed in the elective VCD and will work towards preparing you with the technical skills and knowledge required for the VCE subject.

This Elective will explore visual language utilised in designs across the four fields of design; messages, objects, environments and interactive experiences. You will build on your awareness of how designers work within their respective fields and employ design processes to meet a variety of client needs. You will learn how to manipulate design elements and principles to effectively communicate ideas with a specific purpose, respond to client briefs, and learn how to target a specific audience and industry group in your design.

You will also analyse contemporary and historical design styles and investigate the practices of designers both past and present. There will also be an artistic focus as you explore a range of media, methods, and materials and how they can be used appropriately to influence and inspire resolved design solutions.

There will be a specific focus on exploring a range of technical drawing methods utilised in VCE Visual Communication Design. These include three-dimensional drawing methods (such as isometric, planometric, and perspective drawing), two-dimensional drawing methods such as floor plans and packaging nets, and third-angle orthogonal drawings utilised in industrial design.

This Pre VCE course is aimed at an A3 level and sets the foundation for students preparing for VCE Unit 1 and 2 in VCE Visual Communication Design or Product Design. This Elective is also beneficial in helping students develop the skills required to pursue a career in the creative and design industry, such as graphic design, engineering, landscape design, illustration, web design, and advertising.

Possible Assessment tasks and activities include: Assessment tasks may include responding to client briefs, producing technical drawings, experimenting with media and materials, analysing design styles, and creating folios that showcase the design process and resolved solutions.

Do this subject if:

- You enjoy creative problem-solving and visualising design ideas
- You're interested in learning technical drawing and digital design tools (like Illustrator and Photoshop)
- You want to practice using the full design process - from generating ideas to creating final presentations
- You're considering a future in architecture, product design, industrial design, interior design, user experience or graphic design
- You want to build confidence before VCE in creating folio work and presenting resolved design solutions

Leads to future subjects: VCE Visual Communication Design, VCE Product Design and Technology, VCE Media

Pre-requisites: The completion of one of the following Altitude electives; Visual Communication Design or Architecture

Street Art and Printmaking

This is a level 9 subject | (SEMESTER LONG)

Do you have lots of creative ideas that you just want to quickly turn into an artwork?

Do you love drawing, and have you ever wanted to create your own piece of street art?

In this subject, we will explore the basics of printmaking, including lino prints, monoprints, etchings, spray painting, and creating your own one- and multi-coloured stencils. Printmaking allows you to generate multiple copies of the same image – one to keep, one to give away, and maybe even one to sell! In this elective, we will also study other artists and examine the role of printmaking and street art in history and society.

You will maintain a Visual Diary in this subject which will be a journal of your artistic process – from your first initial idea and inspirations right through to your final artwork. You are encouraged to make this journal your own – putting in images that inspire you, photographs you’ve taken, quick drawings on scraps of paper, proofs of your prints/stencils and then evaluations of your final art works.

In this elective you will try many different techniques and then resolve all your ideas and experiments into a final artwork. This could be on a stretched canvas, canvas board or even on a piece of cardboard for a street art look. You will produce a folio of finished artworks in the subject that will reflect your ideas and inspiration. If you want to have fun, learn new art techniques and enjoy the creative process of contemporary art then this subject is for you!

Do this subject if:

- You enjoy bold, expressive, and contemporary styles of art
- You’re curious about street art’s cultural and political impact
- You want to learn hands-on techniques like stencil cutting, lino printing, and spray painting
- You enjoy experimenting with different styles and creating art that communicates strong messages
- You want to build confidence working with layers, repetition, and editioned artwork

Leads to future subjects: Pre-VCE Art, VCE Art Making & Exhibiting



Please note that there will be a levy for this subject TBC.



Visual Communication Design

This is a level 9 subject | (SEMESTER LONG)

Curious about how designers shape the world around us? In this elective, you'll step into the shoes of a real designer and learn how to communicate ideas visually through different key design fields: communication design (such as logos and branding), environmental design (like architecture and interior spaces), and industrial design (including everyday products and packaging). You'll learn how to work through a design process from idea generation to final presentation and build skills in both manual drawing and industry-standard digital tools like Adobe Illustrator and Photoshop. Projects might include packaging, posters, branding, floorplans, 3D printed prototypes. You'll also analyse how design responds to client needs, reflects cultural trends, and influences the world around us.

Do this subject if:

- You're excited by the idea of designing logos, packaging, posters, or 3D products
- You want to learn digital tools like Illustrator and Photoshop and AutoCAD technologies while also strengthening your manual drawing skills
- You enjoy solving visual problems and thinking like a designer
- You're interested in a design-related career such as architecture, graphic design, interior design, or industrial design
- You want to practise the design process early and build skills for future electives like Pre-VCE and VCE Visual Communication Design

VCD students could move into careers that involve designing buildings (architecture), landscapes/gardens, interiors, movie and theatre sets, websites, illustration, fashion, technology (such as phones and computers), transportation (cars, planes, trains, etc.), logos, type and publications (posters, CD covers, magazines, etc.), furniture, jewellery, and toys, just to name a few.

Leads to future subjects: Pre-VCE Visual Communication Design, VCE Visual Communication Design, VCE Product Design and Technology, VCE Media



Making Media: Directing and Editing

This is a level 9 subject | *(SEMESTER LONG)*

Do you love watching movies and TV? Do you want to learn what it takes to make your own film? Are you looking for a subject where you get to watch a lot of movies and TV and talk about them? Then look no further than Media. In this subject, we analyse the wonderful world of media, and explore what makes it tick. You won't just watch movies - you'll learn how to unpack them. What makes a movie a movie? From here, you'll get to move into working on your own film. Writing, directing, editing, even acting—the whole shebang!

Topics covered may include:

- **Communication, Storytelling & Persuasion** – how media connects audiences, purposes and ideas
- **Media Production Skills** – planning, producing, and distributing media works using traditional and emerging technologies
- **Meaning & Audience Interpretation** – creating and manipulating images, text, sound and interactive elements to influence or challenge audience understanding
- **Media Platforms & Communities** – understanding mass media versus interpersonal media, and how online communities are formed
- **Critical Media Awareness** – evaluating how media institutions shape user engagement and influence perceptions
- **Audience Negotiation & Impact** – examining how different audiences interpret media and its effects on worldviews

Possible **assessment tasks** include presenting an analysis of an existing film; developing your own film project from scratch, including pitching, writing, filming and editing the project.

Do this subject if you have an interest in film, fancy yourself a bit of a film buff, enjoy reviewing movies, like watching YouTube, dream of becoming a YouTube content creator, want to win the Academy Award for best picture.





DRAMA

Drama

This is a level 10 subject | (SEMESTER LONG)

Drama teaches transferable skills that students can take into any field of work in the 21st and ongoing centuries. With a key emphasis on collaboration, connection, critical thinking, and creativity, Drama students develop attributes essential to be a good leader and team member. This elective is designed to allow for student choice and individualised performance pathways. The possible streams include: Performance, Direction, and Design.

The elective fosters creativity in a supportive and student-centered environment that promotes a sense of play and fun. Students explore performing and play-making techniques, with rigorous, project-based learning. They work solo and in groups to learn about and draw on a range of performance styles and theatre practitioners. Students can hone their skills in acting, performing, writing, dramaturgy, directing, set designing, sound designing, lighting designing, make-up designing and costume designing.

Possible **assessment tasks** include: Performance projects; performance analysis; journals; scripted and devised scene work; and/or participation, rehearsal process, and collaboration.

Key skills include: Working collaboratively to build your skills and knowledge in drama practice and theory; and building confidence and stage presence.

During the year, students may go on an excursion to view a professional production and participate in workshops led by professional theatre practitioners. Semester 2 culminates in a presentation of student work to a wider audience.

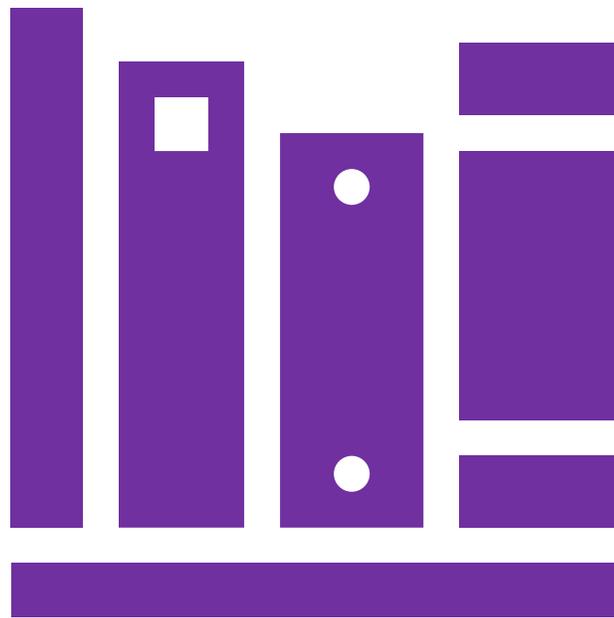
 **Inquiry Option:** For students wanting to repeat this subject...

Within the Drama elective there are set tasks and skills however the content and areas of passion for study are co-created with the students to form meaningful investigations of creative development in areas that they care about. Students also can define their own areas for personal inquiry and development.



Please note that there will be a levy for this subject TBC.





ENGLISH

Foundation English

This is a level 8 subject | (SEMESTER LONG)

Do you want to strengthen your confidence and skills in English? This semester-long elective is designed to boost your reading, writing, listening, and speaking abilities while supporting your success in English at Year 8 level.

This subject provides opportunities to engage with a wide variety of texts including short stories, articles, speeches, and media texts, to build your ability to understand complex ideas, analyse how language creates meaning, and communicate your own interpretations effectively.

Skills focus includes: strengthening your comprehension of texts; expanding your vocabulary and applying it effectively in writing and speaking; developing your confidence in oral communication, including analysing speeches and delivering short presentations; writing clear, structured responses that include interpretation, explanation, and evidence; reflecting on how texts shape meaning and influence audiences.

Class activities include: Reading and responding to short stories, articles, and speeches; group discussions and debates; vocabulary-building tasks; practice in analysing speeches and media; scaffolded writing activities; and presentations.

Possible assessment tasks include: Written responses to texts; short analytical essays; vocabulary journals; oral presentations; and reflective tasks that show growth in comprehension and communication.

Do this subject if:

- You want to build your English skills with extra support and practice.
- You would like more confidence when reading and writing about challenging texts.
- You enjoy learning how words, ideas, and strategies influence audiences.
- You want to set yourself up for success in future English studies by strengthening your foundation.

Leads to future English subjects: Other English electives; the VCE VM pathway; it will also keep pathways open to VCE English.



Fantasy Fiction: Worlds of Wonder

This is a level 10 subject | (SEMESTER LONG) | *Content Warning for class content*

In this study, students will engage in an exploration of prominent fantasy texts, aiming to enhance their comprehension of the fantasy genre. Students will closely examine how the genre incorporates whimsical elements to depict cultural nuances and metaphors of historical relevance.

Through engaging with some classic childhood texts, students will be guided through an exploration of how big ideas can be accessible to a childhood audience, often impacting children's perspectives and cultural understandings.

Content and Ideas

We will start the course by understanding and developing our analysis of simpler forms of fantasy. This will build into developing each student's own opinions on texts and how they represent culture amongst often surreal settings.

Students will develop their creative writing abilities, attempting to create texts which have a greater meaning but are hidden among a simpler story that can be understood by varying ages.

Students' overall abilities in creative writing and analysis will be strengthened throughout the entirety of this course while viewing and reading texts that are exciting, detailed, and engaging.

Typical **class activities** include: Group discussions; close reading and analysis of passages; reflective, expository, or analytical writing tasks; research projects, creative writing, comprehension activities; film viewing; and discussion of the big ideas and themes.

Possible **assessment tasks** include: Creative writing tasks; research tasks; and/or essays.

Skills focus includes: Analytical ability and writing; creative writing; critical thinking; literary interpretation; cultural awareness.

Do this subject if:

- You enjoy fantasy texts
- You find many English texts hard to read
- You want to strengthen your analytical ability in a way that is engaging
- You want to analyse texts you have likely already engaged with
- You enjoy weirder and sometimes childish texts

Film and Popular Culture: Past, Present, Future

This is a level 9 subject | *(SEMESTER LONG)*

In this engaging English elective, you will step into the world of cinema and modern multimedia to explore how stories shape our understanding of ourselves, others, and society. Across the semester, you will study films, a variety of media texts, and aspects of popular culture to uncover how creators use themes, techniques, and cultural references to entertain, challenge, and inspire audiences.

Content and Ideas

The first term begins with *The Language of Film*. You will learn how to analyse movies using the CLAMPS and CMINTS frameworks, explore different genres, and investigate the messages behind them. Our in-depth study of *'The Blind Side'* will help you explore themes, character development, and cultural significance, culminating in a polished Film Analytical Essay.

The second term focuses on *Popular Culture and Identity*. We'll revisit '90s cinema with *'Jumanji'*, explore the rise of the 'Disney Adult,' and analyse how superheroes, strong female protagonists, and viral trends reflect and shape society's values. You'll also examine how music, online trends, and social media platforms influence identity and cultural change.

Typical **class activities** include: class discussions and debates in response to big questions and current trends; close analysis of scenes from classic and contemporary films; group activities and collaborative writing; analysing how real-world events influence media and text creation creating original scripts or short scenes from a design brief; role plays and monologues; media design.

Possible **assessment tasks** include: Evidence-based film reviews; analytical essays; oral presentations and debates; cultural values collages; short film scripts or director's guides; research projects and presentations (cinematic showcase).

Skills focus include: analyse how values, attitudes, and ideas are represented in films and popular culture; identify and interpret symbols, themes, and hidden messages in a range of texts; use metalanguage to describe and discuss film and media techniques; create your own texts, from analytical essays to scripts; reflect on how cultural trends and media shape personal and collective identity.

Do this subject if:

- You love movies and enjoy discussing big ideas
- You want to sharpen your analytical and creative writing skills
- You're interested in exploring film, music, and pop culture
- You enjoy connecting entertainment with critical thinking



Content Advisory: This subject contains an in-depth study of films with a variety of mature subject matter. Films studied will be rated M or below.



Goblins and Gargoyles: Writing Fiction

This is a level 8 subject | (YEAR LONG)

This is a full-year subject. Students choosing this subject will be enrolled in both Semester 1 and Semester 2. Continuity is intended from Semester 1 into Semester 2, so students cannot take this subject for one semester only.

Goblins and Gargoyles (G&G) is a year-long English elective focused on the narrative writing process involved in creating fiction. In this subject you will explore the many genres of fiction; fairy tales, fantasy, science fiction, horror and mystery, classic and contemporary fiction, and more, with the purpose of improving your own creative writing process. G&G looks at the different styles of fiction writing and equips you with the tools necessary to become your very own fiction author!

Content and Ideas:

Students will explore the different genres and styles that are used to create fiction. You will explore how authors choose and use language to engage audience and discover your own style along the way.

Students will explore the narrative structure, engaging with concepts such as the hero's journey, the coming-of-age cycle, and narrative pacing. You will consider questions such as: How do I create engaging dialogue? How do I write a satisfying story? And how can I express messages and ideas through my creative work?

Typical **class activities** include: Group discussion; exploration of fictional texts; creative, reflective, and analytical writing tasks; and writing workshops.

Possible **assessment tasks** include: Text response essays; developing a portfolio of work; research tasks; group collaboration; and/or presentations.

Skills focus includes: Creative and analytical thinking; narrative structure, pacing, and delivery; and editing, reviewing, and refining works.

Do This Subject If:

- You are interested in the creation of stories for entertainment.
- You want to build your skills as an author.
- You want to explore fictional texts in a variety of genres.
- You enjoy writing creatively.

 **Inquiry Option:** For students wanting to repeat this subject...

If you want to repeat this subject, you will reapply skills developed in your first experience of this subject and create a major fiction work, which could be published and sold at the school market.

The Art of Persuasion

This is a level 10 subject | (SEMESTER LONG)

The Art of Persuasion is a semester long English elective designed to develop critical thinking and engagement with real-world ‘big ideas’ around language, power, and control. In this subject you will explore the relationship between language and power across a range of texts, including film, radio, news and plays. This subject is influenced by political and social sciences. It aims to give you a taste of possible different directions for your future English studies and to extend your critical literacy skills.

The Art of Persuasion looks at how society and bias influence literature and how it can be used to give more power to certain groups and take power away from others. It also looks at how cultural ideas leak into literature.

Content and Ideas

Students will consider how the language we speak shapes our understanding of the world; how language can be used as a tool to gain power, and the relationship between language and truth. You will study how regimes and governments use language for specific purposes, and the impact this has on citizens.

Students will explore the recurring ideas of ‘Mediocre Monsters’ in different literary texts. You will consider questions such as: how is fear used as a tool of control in our society? How do representations of ‘Mediocre Monsters’ create fear of the unknown? How are our understandings of mental health and ill-health influenced by popular culture and literature?

Typical **class activities**: group discussions and Socratic seminars; close reading and analysis of passages; exploration of media texts; reflective, expository, and/or analytical writing tasks; and research projects.

Possible **assessment tasks**: text response essays; persuasive essays; research tasks; group collaborations and presentations; and/or discourse analysis.

Skills focus: critical thinking and reasoning; written expression, particularly the justification of ideas; analysis of underlying meanings in texts; and exploring the social values and beliefs within texts.

Do this subject if:

- You are interested in culture and sociology
- You want to engage in an engaging and thoughtful English subject
- You want to consider big ideas about the way we live
- You’re interested in the way that we discuss current events

Pre-VCE Literature

This is a level 10 subject | (SEMESTER LONG) | *Content Warning for class content*

This course is for students who want to step confidently into the challenge of VCE Literature. Modelled on the VCE course, you'll read and analyse a range of rich and complex texts, explore different interpretations, and examine how language, structure, and style shape meaning. Through close reading, discussion, and analytical writing, you'll develop the critical thinking and expression needed for success in senior Literature studies.

Content and Ideas:

In this course, you'll examine texts that confront powerful and sometimes confronting ideas — from the clash between personal freedom and societal expectations, to the impact of memory, grief, and identity on human experience. You'll analyse how literature questions tradition, navigates rebellion, and challenges assumptions about gender, power, and morality. Content may include mature themes such as death, loss, trauma, and injustice, discussed in a respectful and educational context.

Typical **class activities**: group discussions and Socratic seminars, close reading and analysis of passages, analytical essay writing, reading, and writing.

Possible **assessment tasks**: analytical essays, creative responses, text annotations, presentations.

Skills focus: critical thinking and reasoning, written expression, particularly the justification of ideas, analysis of underlying meanings in texts, and exploring the social values and beliefs within texts.

Do this subject if:

- You are interested in literature
- You love reading and writing
- You love classical texts and diverse types of English texts
- You want to develop your deep analytical reading



HEALTH AND PHYSICAL EDUCATION

Headliners: Sports Journalism

This is a level 10 subject | *(YEAR LONG)*

Have you ever thought what it would be like to be a newscaster, journalist, or sports news presenter? In Sports Journalism, students will have the chance to sink their feet into the world of journalism and sport. You will learn about sporting events in the current world and in the local space. You will investigate and debate controversial sports moments and the importance behind them. Students will have the opportunity to provide and present their viewpoints and utilise their creativity to report sports news.

Within this elective, you will learn:

Significance of importance sporting events: Students investigate and study significant historical and current sporting events.

Sports sociology: Study the issues behind controversial sporting events and their impact on society.

Recording, editing, & presenting skills: Using recording equipment students work to present a sporting event to a given audience.

Working in a team to achieve a common goal: Students are placed in a group to provide regular presentation of school events.

Possible **assessment tasks** include: Report of sporting game/event; written assessment; in depth analysis of a sporting issue; construction of video news feed; and/or journal/report of group work.

Do this subject if:

- You have an interest in journalism
- You have an interest in current events
- You have an interest in investigating the significance of sporting events
- You have an interest in recording, editing, and video

Recommended prerequisite: none

Leads to future subjects: VCE Physical Education

Phys Ed 1

This is a level 8 subject | *(YEAR LONG)*

Within this elective you will learn:

Students will participate in a range of sports and learn a variety of theoretical and practical skills related to each sport.

Practical components:

Students will learn individual and team tactics, skills and techniques, and the different roles within the sport. Sports for this subject include, but are not limited to, the following: soccer, NFL, AFL, indoor hockey, gymnastics, softball, and martial arts.

Theoretical components:

Students will learn topics that include, but are not limited to:

- Respectful relationships
- Promoting inclusion
- Communication strategies
- Investigating the influence of media on health

Possible **assessment tasks** include: Research reports, case studies, and practical assessments.

Do this subject if:

- You have an interest in participating in a range of sports
- You have an interest to increase your sport skills
- You have an interest in improving your teamwork skills
- You have an interest in learning about how the media influences our participation in sport

Recommended prerequisite: Pre-Flight Physical Education

Leads to future subjects: Phys Ed 2

Phys Ed 2

This is a level 9 subject | (YEAR LONG)

Students will participate in a range of sports and learn a variety of theoretical and practical skills related to each sport.

Within this elective you will learn:

Practical components:

Students will learn individual and team tactics, skills and techniques, and the different roles within the sport. Sports for this subject include, but are not limited to, the following: soccer, ultimate frisbee, AFL, volleyball, table tennis, European handball, rugby, and golf.

Theoretical components:

Students will learn topics that include, but are not limited to:

- Factors that shape our identities
- Strategies for managing change
- Actions we can implement to challenge stereotypes and discrimination
- Evaluating emotional responses and strategies for managing emotions
- Strategies for managing risk

Possible **assessment tasks** include: Case study analyses, visual presentations, and group projects.

Do this subject if:

- You have an interest in participating in a range of sports
- You have an interest in improving your teamwork skills

Recommended prerequisite: Phys Ed 1

Leads to future subjects: Phys Ed 3

Phys Ed 3

This is a level 10 subject | (YEAR LONG)

Students will participate in a range of sports and learn a variety of theoretical and practical skills related to each sport.

Within this elective you will learn:

Practical component:

Students will learn individual and team tactics, skills and techniques, and the different roles within the sport. Sports for this subject include, but are not limited to, the following: soccer, AFL, rugby, spike ball, circuit training, interval training, resistance training, orienteering, climbing, and surfing.

Theoretical components:

Students will learn topics that include, but are not limited to:

- Gender equality and how it can prevent abuse in relationships
- Establishing and maintaining respectful relationships
- Examining communication strategies within sexual relationships
- How health information and the media can influence our beliefs, attitudes and lifestyle choices
- Strategies to enhance our own and others' health and wellbeing

Possible **assessment tasks** include: Case study analyses, research reports, and visual presentations.

Do this subject if:

- You have an interest in participating in a range of sports
- You have an interest in improving your teamwork skills

Recommended prerequisite: Phys Ed 2

Leads to future subjects: VCE Physical Education



HUMANITIES

Folklore, Beliefs, and Religion

This is a level 8 subject | (SEMESTER LONG) | Content Warning

This course will take students through a study of the world's major religions as well as study in a couple of minor religions. Through exploring the different religions of the world students will have a greater appreciation for how religions shape society and will have a broader worldview useful for interacting with other cultures in our multicultural society.

Students will explore Abrahamic religions, Christianity, Judaism and Islam, as well as Eastern religions, Hinduism and Buddhism. From this foundational understanding of the world's main religions, we will then learn about smaller sects of growing contemporary religions such as Spiritualism and ancient religions such as Kemet, Hellenism and Paganism. Through understanding the foundational tenets of all these religions students will be capable of critically evaluating world religions and it can affirm and further their understanding of their own beliefs.

Key Skills Include:

- Students will engage with skills associated with each specific subject while exploring different topics and ideas.
- It will allow them to better understand the world around us and how religions influence culture and traditions
- It will also allow them to critically engage with ideas around religion, culture and society.

Reasons to choose Studies of Religion

- The excitement of learning about other belief systems
- Wanting to expand your understanding of the world in a way that will help your interaction with people
- If you are interested in cultures and how they come about
- If you are looking to study other humanities subjects and broaden your general knowledge



Inquiry Option: For students wanting to repeat this subject...

Investigate one continent and explore the religions that have influenced its societies throughout history. This will be an advanced investigation involving presentation of work and report writing of research. This is a great Inquiry for any students interested in further academic studies of any sort to refine their academic writing abilities.



From Ancient to Anime: A History of Asia

This is a level 8 subject | (SEMESTER LONG)

This course will teach students about the history of Asia as a region as well as delving into specific major countries. Through studying the important history of Asia students will have a better understanding of Australia's closer neighbours and will add further appreciation to the Asian influences in Australian society.

Students will explore major countries histories such as the Japanese Shoguns, the Vietnam War, The Independence of India and The Korean War. Furthermore, students will have the opportunity to do depth studies on other countries such as, Kazakhstan, Myanmar, Nepal and The Philippines researching their history and how they interplay in the Asian region.

Skills focus include: Engaging with skills associated with each specific subject while exploring different topics and ideas; develop a better understanding of the world around us and how Asian cultures and histories have had direct impact on Western societies; and critically engage with ideas around historical significance and connectedness.

Reasons to choose From Ancient to Anime a History of Asia

- If you love Anime, Manga or Asian foods and want to know more about the cultures which create them
- If you enjoy learning about war and war strategies
- If you want to expand your understanding of the world in a way that will help your interaction with people
- If you are interested in cultures and how they come about
- If you are looking to study other humanities subjects and broaden your general knowledge

Heroes of Society

This is a level 9 subject | (SEMESTER LONG)

Heroes of Society is a semester long subject which teaches students the basics of society, empowering them to think about our world in a more critical lens. Students will develop deeper understanding of western society including struggles which previously and currently effect it as well as the Christian perspectives of how these can be aided. Through this, students will develop an 'Outreach Project,' whereas a class they will research, plan, and carry out a project to help either the school or the local community. This is a hands-on humanities class where students will combine practical activities with academic reasoning.

There will be exploration of some other cultures and their influences on Australia, where students will have the opportunity to experience aspects of these cultures and critically review how traditions from other cultures effect and continue to affect our society.

Key Skills Include:

- Students will critically review their society and develop their critical thinking abilities
- Use of the written word to express themselves in an academic way
- Organisational abilities in event planning
- Ability to review a community and identify areas of potential growth

Reasons to choose Heroes of Society

- It develops critical thinking and helps students comprehend the world which they live in
- If you want to add to the world in a positive, practical way
- If you care about global and national issues
- If you are interested in cultures and how they come about

History of War

This is a level 10 subject | (SEMESTER LONG)

War! What is it good for?

Absolutely nothing!

Singer Edwin Starr released “*War (What is it good for?)*” as a protest song about the Vietnam War in 1970. The catchy song has been used for comedic effect in popular culture but at its heart has a sincere message about the horrors of war and raises an important question worth contemplation.

There is no doubt as to the atrocities of war. However, can it really be avoided or does human nature make it inevitable? And what lessons can be learned from conflict? Regardless of the responses, throughout history, warfare has transformed social, political, cultural, and religious aspects of our lives.

You can expect your learning experience to involve hands-on activities such as role-plays and building castles or historic war machines, as well as research-based written and video tasks, and debates about war ethics. This Elective also includes an excursion to Melbourne’s Shrine of Remembrance.

Reasons to choose History of War:

- If you are interested in learning more about World War One and Two and how they have shaped society today.
- If you want to learn about the Spirit of the Anzacs.
- If you are interested in warfare strategy and tactics.
- For the range of activities, you will get to participate in – role plays, castle building, ethical debates, etc.
- If you are looking to study other humanities subjects and broaden your general knowledge.

Law and Order

This is a level 10 subject | (SEMESTER LONG)

Do you enjoy exploring how society works, questioning the systems and laws that shape our lives, and debating ideas to create a fairer world? If so, this semester-long Law and Order Humanities elective is for you! Across two terms, you will investigate how Australia's legal and political systems operate, explore real cases, and take on key roles that bring justice and democracy to life.

During the first term, the focus is on the Australian Legal System. You will begin with the difference between rules and laws, explore why laws change, and examine the distinction between criminal and civil law. You will investigate the court hierarchy, learn about summary and indictable offences, and understand key legal concepts such as Mens Rea and Actus Reus. You will also examine the principles of justice and legal responsibility. The highlight of this term is the Mock Trial, where you will take on roles such as judge, prosecutor, defence lawyer, witness, or jury member to apply real Victorian laws to fictional scenarios.

During the second term, the focus shifts to governments, democracy, and citizenship. You will explore Australia's system of government, the roles and responsibilities of different levels of government, and how laws are made in Parliament. Through simulations, debates, and role-plays, you will learn about the electoral process, the rights and responsibilities of citizens, and how individuals and groups can influence change. You will also examine real-world case studies on citizenship issues, civic participation, and democratic decision-making.

Skills focus include: Critical thinking and analysis; legal and political research; persuasive speaking; application of law and civic knowledge; teamwork; and evaluating fairness, equality, and access in legal and democratic processes.

Class activities include: Case study analysis; debates; courtroom role-play; mock trials; government simulations; persuasive writing; group research tasks; and applying laws and civic principles to real and hypothetical scenarios.

Possible **assessment tasks** include: Participation in a mock trial; speeches or oral presentations; case study reports; debates; research projects; quizzes; and written tests on key legal and civic concepts.

Do this subject if:

- You're curious about how laws, governments, and democracy work in Australia
- You enjoy debating, role-playing, and problem-solving in real-world contexts
- You want to understand your legal rights, civic responsibilities, and how to influence change

Philosophy

This is a level 9 subject | (SEMESTER LONG)

Philosophy is the study and pursuit of knowledge. In this subject, students are encouraged and taught to develop their critical thinking skills to pursue deep and difficult questions about the world around them.

Classes are predominantly discussion based where students are encouraged to share their views and listen to others as we investigate and debate a wide range of longstanding philosophical questions.

We look at many case studies from the real world and apply our philosophical learnings to these real-world examples. We also watch television shows and films that demonstrate certain philosophical problems and potential solutions to these big questions.

We study a wide variety of philosophies ranging from Ancient Greece, contemporary Australian philosophers, and other forms of spirituality such as Buddhism.

Topics that we may discuss are:

- What motivates ethical behaviour?
- Is everyone capable of evil?
- Are ethical decisions based on reason or emotion?
- Is what we see around us real? Can we trust our senses?
- Can we know anything for certain?
- Where do human rights come from?
- What rights should animals have?
- Are our decisions free or pre-determined?
- Is there a 'right way' to live an ethical life?
- Is time travel possible?
- Do non-physical things exist?
- What role should spirituality have in our lives?

You should study Philosophy if:

- You have strong opinions about justice and how the world works
- You enjoy questioning the way things are done
- You enjoy classes that have debates and a lot of class discussions
- You enjoy classes where there may not be just 'one right answer'
- You enjoy watching films or reading books that question the morality of people
- You have an interest in learning about different cultures, belief systems, and practices across the world

Philosophy is a Humanities elective. There are set tasks and skills however the content and areas of passion for study are co-created with the students to create meaningful investigations on issues that they care about.



L.O.T.E.

Spanish

This is a level 8 and level 10 subject | (SEMESTER LONG)

Spanish is the second most spoken language in the world. There are more than 450 million native speakers of Spanish. Likewise, Spanish has an official language status in over 20 countries. Additionally, 75 million people speak Spanish as a second language. Why not join them? As the commercial says: Porque no los dos?

Learning Spanish immerses you into a whole new world. You can explore great works of Spanish literature, enjoy Spanish movies without relying on subtitles and develop an appreciation for Spanish music.

Learning Spanish will be a cumulative process. In other words, you need to keep practicing the previous content as you learn new things. You must take the new information and practice it with the previous knowledge. Keeping in mind that learning new languages is about messing up, speaking like a fool, being confused, challenged, and giving yourself credit for your hard work.

The Spanish elective course focuses on: Building up vocabulary and improving reading, writing, and speaking skills in Spanish; enabling students to converse comfortably in various situations; and exploring and analyzing the cultures and traditions of Spanish-speaking countries.

Topics covered may include: Pre-Colombian tribes, Folklore, “Spanish” day at Red Rock; Spanish speaking artists and musicians; regional diversity of modern-day Spanish-speaking countries.

Possibility of excursion TBC



Please note that there will be a levy for this subject TBC.

Possible **assessment tasks** include: Conversations; posters, guides, and brochures; bilingual books; visual text with audio commentary; and/or writing short stories.

Students are expected to: communicate simple tasks and use Spanish in real-life situations; take part in independent and collaborative reading. You will also be asked to read basic, but longer, passages, and identify certain elements; and independently practice Spanish outside of school.

Do this subject if you: would like to develop your language skills further; have ever thought of travelling to Spain or Latin America or dreamed of living among the natives to learn and explore the language; enjoy and appreciate Spanish music and literature; want to make friends with people who speak Spanish.



*Victorian School of Languages

The Victorian School of Languages (VSL) offers high-quality, innovative language programs. These are delivered through face-to-face teaching at language centres across Victoria, as well as through Distance Education.

The VSL curriculum provides a balanced set of learning experiences that give students maximum opportunity to realise their potential in their chosen language. Curriculum development is based on the communicative approach to language teaching which is aimed at the intellectual, social, emotional, and creative development of all students.

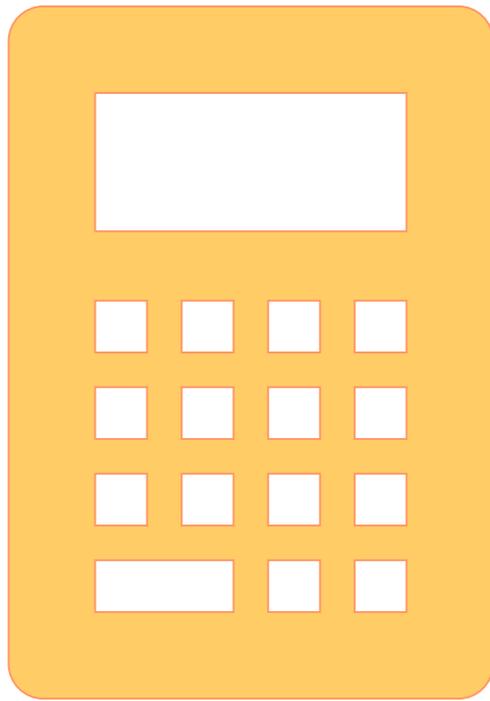
Learning Pathway Mentors will consult with students to assess their suitability to undertake the language course and determine the appropriate learning mode.

Students who wish to undertake this option must apply to the College first before seeking to enrol.

For more information regarding VSLs language offerings, please visit www.vsl.vic.edu.au

***ASSOCIATED COSTS:** Please note that there are additional costs to families associated with undertaking this option. All costs are set by VSL and are to be paid by families to them directly.





MATHS

Advanced Maths 1

This is a level 8 subject | (YEAR LONG)

This is a full-year subject. Students choosing this subject will be enrolled in both Semester 1 and Semester 2. Continuity is intended from Semester 1 into Semester 2, so students cannot take this subject for one semester only.

Advanced maths is for students who enjoy mathematics and like to be challenged. You will learn about additional extension topics not included in Core Maths.

You will develop the following skills

Index laws; representation of numbers using algebra; algebra skills (expanding, factorising, substituting and evaluating); fractions; decimals and percentages; linear equations and graphs; describing rational and irrational numbers; transformations in the plane; identifying congruent figures; deducing properties of quadrilaterals; classifying shapes; working with angle properties; statistical skills (calculating mean, median, mode) and probability skills (two-way tables, Venn diagrams, describing events and experiments).

Topics covered may include:

- Algebra
- Measurement
- Geometry
- Statistics and Probability

Possible **assessment tasks** include: Projects; assignments; problem-solving tasks; and/or tests.

Do this subject if:

You enjoy maths and want the chance to succeed in the more challenging aspects of mathematics that go beyond everyday life skills or are interested in a maths and science career pathway.

Leads to future subjects:

Advanced Maths 2 and 3; VCE Mathematical Methods and/or Specialist Mathematics; VCE Chemistry and/or Physics.

Advanced Maths 2

This is a level 9 subject | (YEAR LONG)

This is a full-year subject. Students choosing this subject will be enrolled in both Semester 1 and Semester 2. Continuity is intended from Semester 1 into Semester 2, so students cannot take this subject for one semester only.

Advanced maths is for students who enjoy mathematics and like to be challenged. You will learn about additional extension topics not included in Core Maths.

You will develop the following skills

Describing rational and irrational numbers; solving number problems; index laws; algebra (including expanding and factorising simple quadratic expressions); advanced linear graph skills (line segment lengths and midpoints); graphing and solving simple quadratics (including with technology); mathematical modelling using quadratics; families of graphs; absolute, relative and percentage error in measurements; geometric constructions; representations of probability experiments including lists, trees, and tables; probability calculations; chance experiments and interpretation of their results.

Topics covered include:

- Algebra and Graphs
- Measurement
- Geometry
- Probability

Possible **assessment tasks** include: Using digital tools such as Excel and graphing or CAS tools to explore mathematical relationships; projects; assignments; problem-solving tasks; and/or tests.

Do this subject if:

You enjoy maths and want the chance to succeed in the more challenging aspects of mathematics that go beyond everyday life skills or are interested in a maths and science career pathway.

Recommended prerequisites:

Advanced Maths 1

Leads to future subjects:

Advanced Maths 3; VCE Mathematical Methods and/or Specialist Mathematics; VCE Chemistry and/or Physics.

Advanced Maths 3

This is a level 10 subject | (YEAR LONG)

This is a full-year subject. Students choosing this subject will be enrolled in both Semester 1 and Semester 2. Continuity is intended from Semester 1 into Semester 2, so students cannot take this subject for one semester only.

Advanced maths is for students who enjoy mathematics and like to be challenged. You will learn about additional extension topics not included in Core Maths.

You will develop the following skills

Representation of approximate and exact values; algebra skills (solving, factorising and expanding, index laws); advanced linear equation skills including simultaneous equations; nonlinear graphs; working with experimental error; geometry in the plane and proof; conditional probability calculations; probability experiments and interpreting results.

Topics covered may include:

- Algebra
- Measurement
- Geometry
- Probability

Possible **assessment tasks** include: Using digital tools such as Excel and graphing or CAS tools to explore mathematical relationships; projects; assignments; problem-solving tasks; and/or tests.

Do this subject if:

You enjoy maths and want the chance to succeed in the more challenging aspects of mathematics that go beyond everyday life skills or are interested in a maths and science career pathway.

Recommended prerequisites:

Advanced Maths 2

Leads to future subjects:

VCE Mathematical Methods and/or Specialist Mathematics; VCE Chemistry and/or Physics.



Maths for Fun

This is a level 8 subject | (SEMESTER LONG)

Maths for Fun is for students of all ages. It aims to help you build up your maths skills to help you do better in core maths. Rather than being an “extra” maths subject, it will instead be structured like a tutoring group to support you in what you are already doing in core maths. You need to be willing to work hard to get the most out of this extra support.

Note that class size will be small (10 students maximum).

Entry to this subject is only by recommendation from your maths teacher.

You will participate in activities such as

We will use games, real-world scenarios and activities to help develop maths skills, as well as individualised instruction targeted to your point(s) of need.

You will develop the following skills

Any maths skills that you may be finding difficult in your core maths subject.

Assessments may include:

This subject will have limited (if any) formal assessment tasks such as tests but may include some extra projects to help you develop your maths skills.

Do this subject if:

You are willing to work hard to build up your maths skills but need extra help to do so.

Technical Maths

This is a level 10 subject | (SEMESTER LONG)

Technical Mathematics is an accelerated mathematics subject designed for students who enjoy learning mathematics for its own sake, with a focus on maths that can be applied to computer science and computer game programming.

The maths concepts explored throughout this subject are not normally covered in schools at the 7–10 curriculum standards. Hence, this subject is intended to complement (not replace) the standard Australian Curriculum for mathematics.

Topics and skills covered may include:

- Binary counting, discrete logic and Boolean algebra
- Logic circuit design
- Vectors and matrices
- Calculus
- Complex numbers
- Counting methods.

You will participate in activities and assessments such as:

- Modelling, simulation and programming using software
- Exploring applications of the skills covered (for example, keen students may choose to build a simulated working calculator)
- Problem-solving tasks
- Standard assessments like tests and assignments

You should do this subject if you:

- Feel confident about, or enjoy, learning challenging maths concepts,
- Want to learn skills that you can apply to the field of computer science or computer game programming
- Just want to learn some fun maths concepts that you won't get the chance to discover in mainstream maths classes.

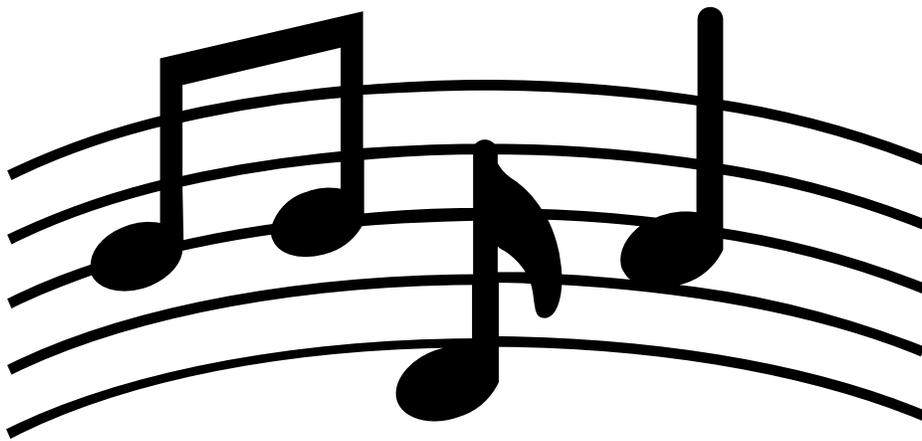
Recommended prerequisites:

This subject is recommended for students in Altitude 3, although very keen students in Altitude 2 may find it accessible with a bit of extra effort. Advanced Maths 1 and 2 are highly recommended. If you are in Altitude 3, you should do Advanced Maths 3 alongside this subject.

Leads to future subjects:

VCE Specialist Mathematics, further study in mathematics or computer science.





MUSIC

Red Rock Choir

This is a level 7 subject

Red Rock Choir provides students with opportunities to develop vocal ensemble skills and to build a repertoire for performances inside and outside of the College. Singing in a choir has been shown to boost self-confidence, mood, and overall well-being. Students should choose this elective if they have a love for music or want to expand their abilities and get outside of their comfort zone.

Key Knowledge, Skills and Content

- Pitch matching
- Aural training
- Rhythm recognition
- Harmonic patterns
- Note reading
- Repertoire from various genres: jazz, pop, rock, worship, classical, folk, and others
- Performances inside and outside of the school

Assessment tasks

Various performances at school, at local events, and outreach programs

Do this subject if:

- You love listening to and making music
- You love singing, or you would like to love singing
- You love the way music is used to capture different moods
- You like sharing your music with audiences
- You like being part of a small group



Inquiry Option: For students wanting to repeat this subject...

Students that repeat this elective undertake an inquiry. Some example inquiry topics include

- Study of production techniques used by music industry professionals to create an artist's signature sound
- Study of compositional techniques used by renowned composers to create specific moods

Sound Engineering

This is a level 10 subject | (SEMESTER LONG)

In this elective, you will learn the skills and knowledge required by sound engineers to set up sound equipment for various uses. Completing this elective will give you the starting knowledge in using cables, DI boxes, digital and analog mixers.

You will learn to use a range of equipment, including (but not limited to) instrument cables, mic cables, DI boxes, mixers, and mic receivers. Students will have the opportunity to work closely with singers and musicians to customize appropriate audio production to suit the appropriate venue for the singers or musicians to perform.

Through teacher-direction, you will know how to troubleshoot and diagnose an audio problem to find a solution. You will grow in your knowledge and experience as you build a catalogue of live events to setup and provide audio production for.

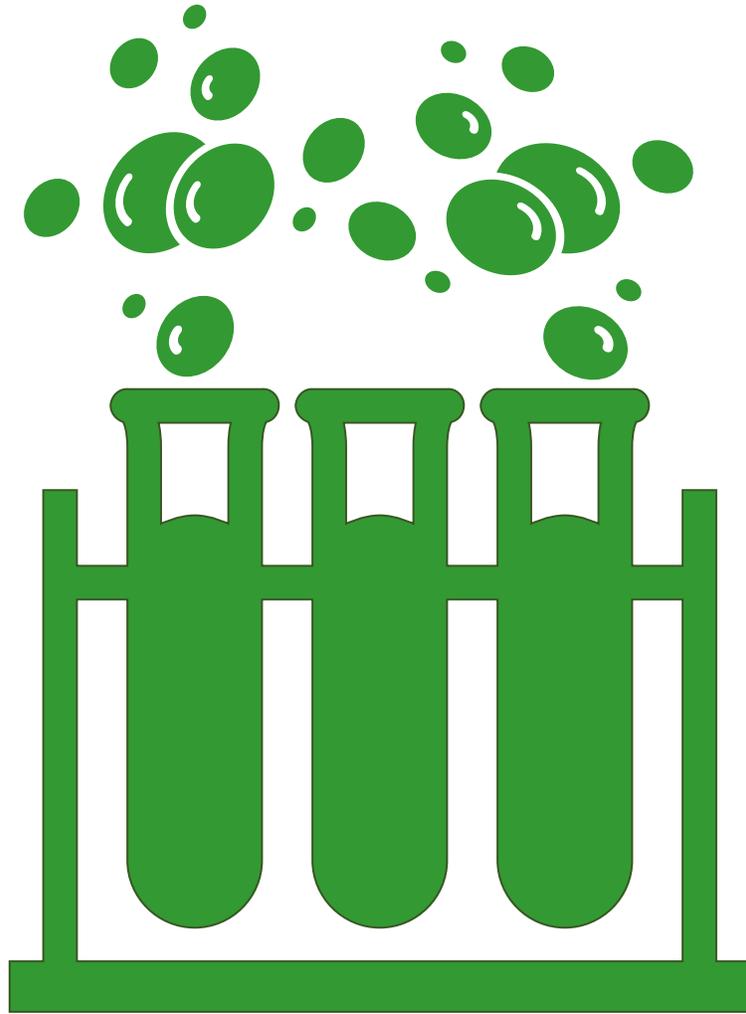
Possible **assessment tasks and activities** include: Recording live audio from singers and musicians to create an audio file using audio software. Setting up mixing and sound equipment for a live audio production for an audience. Working closely with musicians to develop high quality sound for the singer/musicians.

Do this subject if:

- ☒ You want to learn how to use and explore using audio software.
- ☒ You enjoy working with music and digital audio workstation software.
- ☒ You are interested in learning how to use sound equipment.
- ☒ You are interested in organising sound equipment such as mixers for live production events.

Leads to future subjects: VCE Media

Pre-requisites: None



SCIENCE

Altitude Biology

This is a level 9 and 10 subjects | (YEAR LONG)

This is a full-year subject. Students choosing this subject will be enrolled in both Semester 1 and Semester 2. Continuity is intended from Semester 1 into Semester 2, so students cannot take this subject for one semester only.

This subject is intended for students in their 2nd or 3rd Altitude year with an interest in biology, the science of living things, and who want to broaden their scientific thinking and communicating skills. It is designed to meet Australian Curriculum level 9 and 10 standards for science (specifically relating to the field of biology), alongside Core Science 2 and 3.

Altitude Biology is designed to provide students more experience in the field of biology and prepare them for further study in this area in VCE and beyond.

Preflight Students who wish to enrol in this subject must have a recommendation from their current science teacher.

You will develop the following skills:

Describe the structure of DNA; explain the role of mitosis and meiosis in reproduction; explain the role of DNA and genes in heredity; use Mendelian inheritance theory to make predictions about traits in offspring based on their parents; critically evaluate the theory of natural selection from a Christian worldview and analyse the scientific evidence supporting it; develop questions and predictions and plan investigations to address them; assess the validity of experiments and conclusions and claims based on experiments; construct evidence-based arguments to support or refute a hypothesis; scientific communication skills.

Topics covered may include:

DNA, genetics and heredity
The theory of natural selection.

Activities and assessments may include: Interactive lessons and activities; Practical activities and simulations; exploring theory; Projects; Assignments; and/or Tests

Do this subject if:

You are curious to learn more about biology and what it means to be a biologist, or if you wish to follow a life science, pharmaceutical or medicine pathway in the coming years.

Recommended prerequisite: Advanced Science 1: Life in a Harsh World.

Leads to future subjects: VCE Biology.



Inquiry Option: For students wanting to repeat this subject...

Altitude Biology is a year-long elective. There are set tasks and skills however the content and areas of passion for study are co-created with the students to create meaningful investigations and development in areas that they care about. Students will be able to define their own area for personal inquiry and practical application.



Altitude Chemistry

This is a level 9 and 10 subjects | (YEAR LONG)

This is a full-year subject. Students choosing this subject will be enrolled in both Semester 1 and Semester 2. Continuity is intended from Semester 1 into Semester 2, so students cannot take this subject for one semester only.

Students who have previously completed Altitude Chemistry should not select it a second time.

This subject is intended for students in Altitude 2 or 3 with an interest in chemistry—the science of matter and its interactions—and who want to broaden their scientific thinking and communicating skills. It is designed to meet Australian Curriculum level 9 and 10 standards for science (specifically relating to the field of chemistry), alongside Core Science 2 and 3.

Altitude Chemistry is designed to provide students more experience in the field of chemistry and prepare them for further study in this area in VCE and beyond.

You will develop the following skills:

Describe the current model of the atom; explain the placement of elements in the periodic table; describe radioactive decay processes that transform unstable atoms into stable ones; model the rearrangement of atoms in chemical reactions using a range of representations (such as chemical equations); relate this to the law of conservation of mass; identify patterns in chemical reactions and classify various reaction types; investigate factors affecting chemical reaction rates; develop questions and predictions and plan investigations to address them; assess the validity of experiments and conclusions and claims based on experiments; construct evidence-based arguments to support or refute a hypothesis; scientific communication skills.

Topics covered may include:

- The atomic model
- Periodic table
- Describing chemical reactions
- Types of chemical reactions
- Reaction rates.

Activities and assessments may include: Interactive lessons and activities; Practical activities and simulations exploring theory; Projects; Assignments; and/or tests.

Requirements: Most weeks there will be around 1 hour of prescribed homework tasks.

Do this subject if: You are curious to learn more about chemistry and what it means to be a chemical scientist, or if you wish to follow a chemical science, engineering, pharmaceutical or medicine pathway in the coming years.

Recommended prerequisite: Advanced Science 1: Life in a Harsh World.

Leads to future subjects: VCE Chemistry.



Altitude Physics

This is a level 9 and 10 subjects | (YEAR LONG)

This is a full-year subject. Students choosing this subject will be enrolled in both Semester 1 and Semester 2. Continuity is intended from Semester 1 into Semester 2, so students cannot take this subject for one semester only.

Students who have previously completed Altitude Physics should not select it a second time.

This subject is intended for students in Altitude 2 or 3 with an interest in physics—the science of how objects in our universe behave—and who want to broaden their scientific thinking and communicating skills. It is designed to meet Australian Curriculum level 9 and 10 standards for science (specifically relating to the field of physics), alongside Core Science 2 and 3.

Altitude Physics is designed to provide students more experience in the field of physics and prepare them for further study in this area in VCE and beyond.

Requirements: Most weeks there will be around 1 hour of prescribed homework tasks.

You will develop the following skills:

Use wave and particle models to describe energy transfer through different media; apply the law of conservation of energy to analyse efficiency of a system; investigate Newton’s laws of motion and quantitatively analyse the relationship between force, mass and acceleration; critically evaluate the Big Bang theory from a Christian worldview, describe how it models the development of the universe and analyse the supporting evidence for the theory; develop questions and predictions and plan investigations to address them; assess the validity of experiments and conclusions and claims based on experiments; construct evidence-based arguments to support or refute a hypothesis; scientific communication skills.

Topics covered may include:

- Energy
- Electric Circuits
- Forces and Motion (including Newton’s laws)
- The Universe

Activities and assessments may include: Interactive lessons and activities; Practical activities and simulations exploring theory; Projects; Assignments; and/or Tests

Do this subject if any of the following points apply to you!

- You are curious to learn more about physics and what it means to be a physicist
- You are interested in computer game programming and need to learn the basics of how motion is modelled mathematically
- You wish to follow a physical sciences or engineering (civil construction, mechanical, electronic, etc.) pathway in the coming years

Recommended prerequisite: Advanced Science 1: *Life in a Harsh World*.

Leads to future subjects: VCE Physics.



Altitude Psychology

This is a level 10 subject | (YEAR LONG)

This is a full-year subject. Students choosing this subject will be enrolled in both Semester 1 and Semester 2. Continuity is intended from Semester 1 into Semester 2, so students cannot take this subject for one semester only.

Year 10 Psychology introduces students to the scientific nature of Psychology. Students investigate the history of Psychology, and consider influences on human behaviour from biological, behavioural, cognitive, and socio-cultural perspectives. They examine the contribution that classic studies have made to the development of different psychological theories. Students will also have the chance to conduct scientific research and learn how to write a formal scientific report based on the evidence they have collected. The purpose of Year 10 Psychology is to provide students with a pathway into VCE Psychology and provide sound preparation for the rigors of VCE Psychology.

Typical class activities:

- Note-taking
- Practical activities
- Film viewing
- Discussion of psychological concepts
- Working with the teacher on each task
- Word search, Crosswords, Kahoot activities
- Extension activities for students who want a challenge

You will develop the following skills:

- Plan and undertake investigations
- Conduct investigations to collect and record data
- Analyse and evaluate data, methods, and scientific models
- Communicate and explain scientific ideas
- Draw evidence-based conclusions

Activities and assessments may include: Practical investigations; research reports; logbook entries; tests; reviews.

Do this subject if:

You are interested in the study of psychology, completing VCE psychology, and/or pursuing psychology as an occupation.

Leads to future subjects: Units 1&2 Psychology



Computer Game Design

This is a level 8, 9, and 10 subjects | (SEMESTER LONG)

This subject is intended for Altitude students with a passion for the development of computer games. *Computer Game Design* is structured to provide students with experience in the field of computer game programming and support them to develop their skills in this area further. Interested students new to computer programming or game design are encouraged to select this subject providing they meet the requirements below.

*This class is **limited** to a maximum of 6 students.*

Requirements

- Recommendation from your homegroup teacher or the teacher leading Computer Game Design.
- There is an ongoing requirement of your commitment to investing 10 hours or more per week into production of your computer games and relevant learning, along with appropriate documentation of your progress and learning.
- Be able to, or willing to learn how to, solve problems independently by finding and utilising resources that help you solve the various problems you encounter.

You will develop the following skills:

- Programming with C# using Unity software as a platform. Students already comfortable with languages and platforms other than C# / Unity are welcome to use them here as well.
- A variety of programming skills relevant to game design (game systems, player input, graphics, user interface, saving and loading, etc etc.)
- Important mathematical structures and physics concepts essential to game design, such as vectors.
- Locating or creating your own assets such as pixel art.

Activities and assessments may include:

The key idea of this subject is to provide you with a supportive environment to develop your own game(s). If you don't have any experience yet, or don't have a game concept to work on, example projects and challenges will be provided along with basic skills to get you started. Classes will generally be interactive programming sessions where you can work on a personal project, accompanied by occasional lessons and tutorials to keep building your game design skills (this could include the development of assets such as visuals or sound, as well as writing actual code).

You will be assessed on your effort and progress throughout the year, rather than the specific games or projects you produce.

Do this subject if any of the following apply to you:

- You want to know what it's like to create computer games and are willing to put in a year's worth of your best effort (10+ hours per week) to try it for yourself.
- You already have experience with programming or game programming and want a supportive environment at school to keep doing what you're already doing.

Recommended prerequisite: Advanced Maths 1, 2, or 3 (depending on your year level); Technical Maths (for older students)

Leads to future subjects: (note that the VCE does not have a game design subject, but both below relate to computer programming in non-game design contexts) VCE Algorithmics; VCE Applied Computing; Further studies in computer game design.



Geo-Quest: Rocks, Minerals, and Fossils

This is a level 9 subject | (SEMESTER LONG)

Geology Rocks! is a year-long Humanities elective focused on the study of Earth's minerals and Fossils. In this subject you will explore the way rocks and minerals form, the types of and uses for different minerals, and the geological processes involved.

Geo-Quest! sends you on a journey of scientific exploration as a geologist learning about the stuff used in almost everything around us.

Content and ideas:

Students will explore the features of geological study, examining the different types of rocks, minerals and crystals present in the earth around us. They will learn how to identify minerals, describe the processes that formed them, and explain how they are used in the world around us. They will get the opportunity to visit local examples of unique rock formations.

Skills focus include: Developing scientific understanding of minerals; building environmental science skills; and research and hands-on work.

Class activities include: Fieldwork; research projects; text study; and interactive activities.

Possible **assessment tasks** include: Portfolios of work; presentations; scientific reports; and/or field activities.

Do this subject if:

- You are enthusiastic about rocks.
- You want to build your skills as an environmental scientist.
- You want to get hands on experience studying minerals.
- You enjoy learning about the processes of the earth around us.

Leads to future subjects: Geography, Outdoor Education, Environmental Science.

Life in a Harsh World

This is a level 8 subject | (YEAR LONG)

This is a full-year subject. Students choosing this subject will be enrolled in both Semester 1 and Semester 2. Continuity is intended from Semester 1 into Semester 2, so students cannot take this subject for one semester only.

This subject is intended for students with an interest in the sciences and who want to enrich their understanding of scientific knowledge, particularly relating to chemistry and physics (energy), as well as broaden their scientific skills.

Life in a Harsh World is designed to extend some of the ideas being learned in Core Science 1, as well as introduce students to rigorous scientific thinking and provide exposure to the “hard” sciences, by following the theme of survival, fire, volcanoes and energy.

You will develop the following skills:

Classify energy types and describe energy transformations; define elements, compounds and mixtures; compare physical change with chemical change, and connect this to energy change in chemical reactions; describe how evidence is used to define scientific knowledge; develop questions and predictions that can be tested by experiment; plan and conduct experiments to test questions and predictions; construct evidence-based arguments to support or refute a hypothesis; communicate findings scientifically.

Topics covered may include:

- Energy
- Matter
- Scientific communication skills

Activities and assessments may include:

- Interactive lessons and activities
- Practical activities and simulations exploring theory
- Projects
- Assignments
- Tests

Do this subject if:

You are curious to learn more about science and what it means to be a scientist.

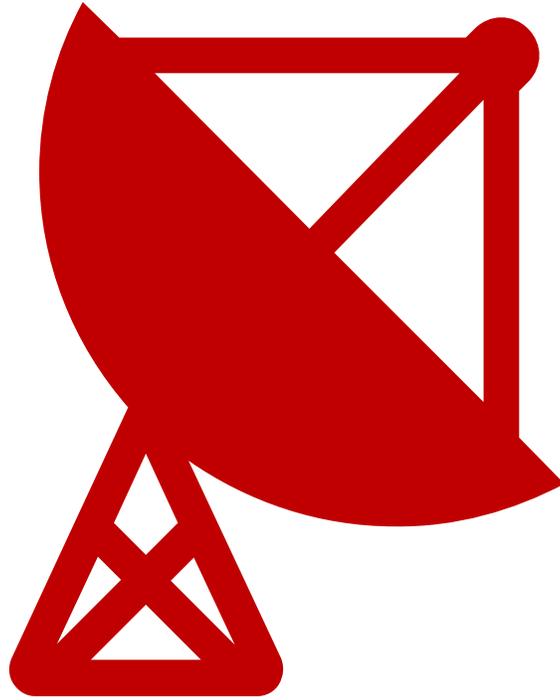
Recommended prerequisite:

None

Leads to future subjects:

Altitude Biology, Altitude Chemistry, Altitude Physics.





TECHNOLOGIES

Food Studies: Celebrating Food Around the World

This is a level 8 subject | (SEMESTER LONG)

Celebrating Food Around the World is for students interested in exploring global cuisines. In this subject, you will journey through different cultures by learning to cook dishes from various countries. You will discover the unique ingredients, cooking techniques, and traditions that make each cuisine special while understanding the cultural and historical importance of food around the world.

Topics covered may include:

- Global cuisines
- Cooking techniques
- Ingredient exploration
- Cultural celebrations
- Contemporary Global Food Trends

Possible **assessment tasks** may include: Research project exploring the history, culture, and significance of a particular cuisine in a cultural food day by preparing a dish using a specific cooking technique; journal reflecting your food experiences, challenges you faced, and the skills you developed.

Do this subject if you: have an interest in food, culture, and food arts. A passion for learning about different cultures and trying new foods is essential.

Students are unable to repeat this subject.



Please note that there will be a levy for this subject TBC.

Food Studies: Developing Food Products

This is a level 10 subject | (SEMESTER LONG)

In Developing Food Products, you will learn how new food products are created from start to finish. This elective takes you through the entire process — from brainstorming ideas and testing recipes to designing packaging and preparing products for market. By the end of the elective, you will have developed your own unique food product and have presented it to the class.

Topics covered may include:

- Stages of the design process (the process that developers go through when designing food products)
- New food products on the market
- Food and advertising
- New innovations in food development

Possible **assessment tasks** include: Cooking meals; recipe evaluations; research projects; creating your own food product; analysing food advertisements; creating your own food advertisement; Vegetable Makeover Dish.

Do this subject if you want to gain valuable skills for further studies in food technology, hospitality, or business.

Students are unable to repeat this subject.



Please note that there will be a levy for this subject TBC.

Food Studies: Food and Sustainability

This is a level 10 subject | (SEMESTER LONG)

In Food and Sustainability, you will have the opportunity to explore the journey that food takes from the paddock to our plates, and how our agricultural practices impact the environment. You will explore the relationship between food production, consumption, and environmental sustainability. You will examine how food choices impact the environment, learn about sustainable farming practices, and explore ways to reduce food waste. You will also develop skills in cooking with local, seasonal, and sustainable ingredients, and consider the role of food in building a more sustainable future.

Topics covered may include:

- Food Sustainability
- Farming practices that protect the environment
- Ethical Food Choices
- Food Miles and Local Eating
- Waste Reduction Strategies
- Sustainable Cooking
- Sustainable Food Systems

Possible **assessment tasks** include: Cooking meals; recipe evaluations; research project; creating your own recipes; reflective journal.

Do this subject if you are interested in food studies, environmental science, and sustainability and want to make a positive impact on the environment through their food choices.

Students are unable to repeat this subject.



Please note that there will be a levy for this subject TBC.



Food Studies: Hospitality and Running a Food Business

This is a level 10 subject | (SEMESTER LONG)

In Hospitality and Running a Food Business, you will have the opportunity to explore the hospitality industry, develop your skills in plating and presenting food, and run a lunchtime school café. The class will also look at coffee production and you will get the opportunity to learn how to use a coffee machine. You will learn about customer service and food business operations.

Topics covered may include:

- Customer service
- Hygiene
- Safety
- Menus
- Different techniques used to present food
- Different roles within the hospitality industry
- The rules and regulations that govern the hospitality industry
- Types of food business

Possible **assessment tasks** include: Cooking meals; recipe evaluations; research projects; demonstrating hospitality skills by running a café; developing a food business concept and prototypes of a menu; budgeting; creating your own recipe.

Do this subject if you are interested in food service, business management, and entrepreneurship. It is suited for those who want to explore the practical aspects of running a food business and develop skills applicable to the hospitality industry.



Please note that there will be a levy for this subject TBC.



Reclaimed and Reimagined: From Denim to Dolls

This is a level 10 subject | (SEMESTER LONG)

In this elective you will explore textile properties and creative techniques. You will develop an understanding of how textile items are made, investigate organic cotton and the potential impact textile production has on the environment. You will also gain knowledge of historical, cultural and contemporary embroidery and the functional properties of fibers.

Topics covered may include:

- Textile Properties
- Sustainable Textiles
- Design and Reconstruction
- Embroidery
- Creative Textiles

Possible **assessment tasks** include: Denim Deconstruction project; researching sustainable practices; creating a stuffed toy with embroidery embellishments; Design journal

Do this subject if you are interested in understanding how garments are constructed, passionate about sustainability and want to learn about the environmental impact of textile production. Additionally, if you enjoy crafting and creating stuffed toys with decorative stitching.



Please note that there will be a levy for this subject TBC.



Threads of Time: Fashion Design and Textile Craft

This is a level 9 subject | *(SEMESTER LONG)*

In Threads of Time: Fashion Design and Textile Craft you will explore textile design through two main projects: creating contemporary skirts and shorts and studying traditional Japanese kimonos. You will learn to identify fabric, yarn, and fiber structures, and their functional properties. You will also explore Japanese textiles, cultural influences, experiment with color and decoration and practice your sewing skills by hand and use of a sewing machine. This elective combines practical skills with cultural insights to provide an understanding of both modern and traditional fashion design.

Topics covered may include:

- fabric structures and their functional properties
- history of skirts and shorts
- marketing strategies then and now
- product labels
- patterns
- Cultural Textiles
- Textile Innovations

Possible **assessment tasks** include: Creating a pictorial timeline, researching marketing strategies, producing your own product label, stylish skirt/ short construction, producing a Kimono, design journal

Do this subject if you are passionate about fashion design and want to create stylish skirts and shorts while exploring historical fashion trends. If you're curious about different fabrics and interested in the cultural significance of Japanese textiles like kimonos, this elective is for you. Enjoy hands-on projects like designing labels, constructing garments, and experimenting with textile decoration, while researching into textile innovations and their impact on fashion.



Inquiry Option: For students wanting to repeat this subject...

Students that repeat this elective undertake an inquiry. Some example inquiry topics include:

- how different cultures around the world express identity through textiles and fashion
- investigating how traditional fabrics, patterns, and garments reflect cultural values and stories
- designing and creating a simple textile piece such as a wrap skirt, tote bag, or decorated apron
- exploring how colour, symbols, and patterns are used in textiles around the world



Please note that there will be a levy for this subject TBC.

